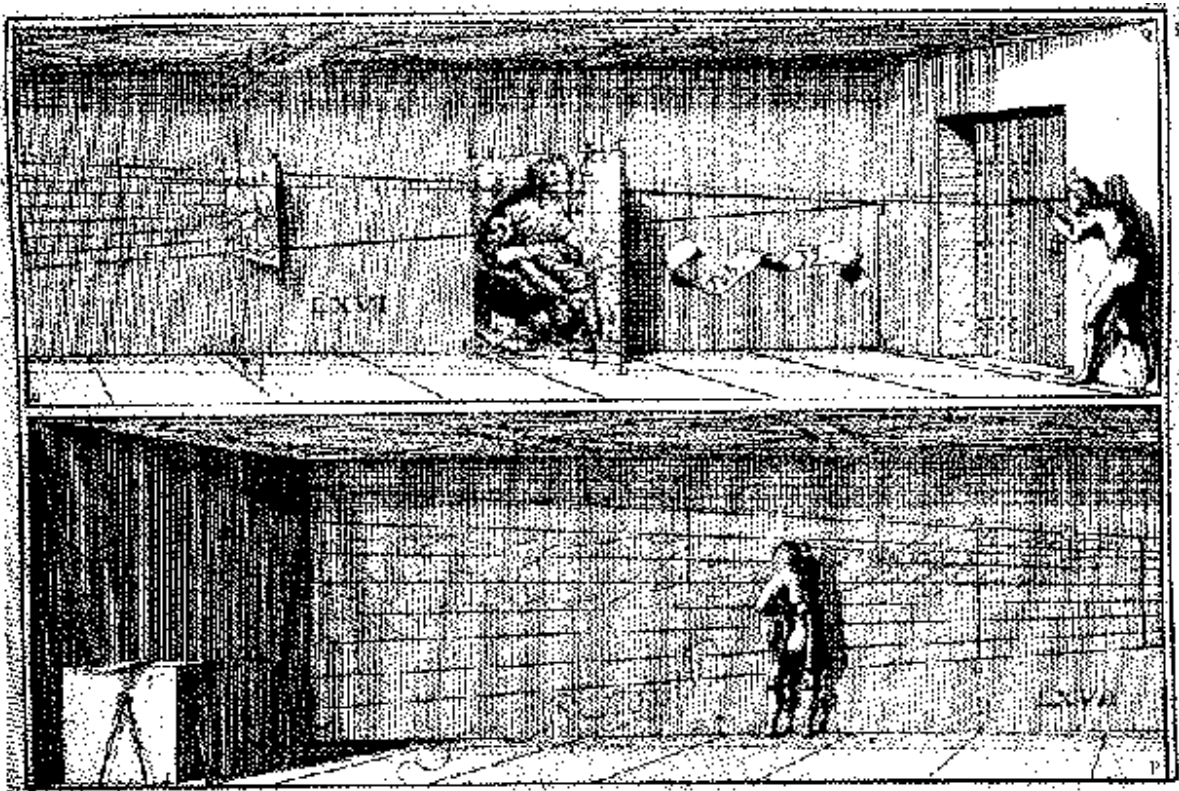


Im Rahmen des jour-fixe findet folgender Vortrag statt:

# **Mohsen Mostafavi**

(Chairman Architectural Association, London)



*Jean François Nicéron's fresco St. John the Apostle writing the Apocalypse, Rome 1642*

## **ANAMORPHIC ARCHITECTURE**

The lecture will explore the possible connections between anamorphosis as an art practice and its architectural equivalents. In particular, anamorphic art's conditions of de-formation and the explicitness of the oblique view will be discussed in the light of a number of contemporary architectural projects.

Montag, 05. Juni 2000, 19<sup>00</sup> Uhr, Mehrzwecksaal, Neubau II